

A man in a black leather jacket and blue jeans is sitting on the stone steps of a large, ornate building. The building features a prominent coat of arms with a red lion on a shield, topped with a crown. To the left of the coat of arms is a circular medallion depicting a scene with figures and a horse. The building is made of grey stone with Gothic-style windows. In the background, a green car and a white van are parked on a cobblestone street.

Farewell Colonel Smith

... O, now, for ever
Farewell the tranquil mind! Farewell content!
Farewell the plumèd troops, and the big wars
That make ambition virtue! O, farewell!
Farewell the neighing steed, and the shrill trump,
The spirit-stirring drum, th'ear-piercing fife,
The royal banner, and all quality,
Pride, pomp, and circumstance of glorious war!
And, O, you mortal engines, whose rude throats
Th'immortal Jove's dread clamours counterfeit,
Farewell! Othello's occupation's gone!

from *Othello*, William Shakespeare, c. 1604

COL John J. Smith retired on 31 July 2013 after nearly 32 years on active duty in the Army, the last five as Editor-in-Chief of *Military Review*. Commissioned through Officer Candidate School, he was also a Field Artilleryman and an Academy Professor at West Point.